



**Mailing Address:**  
1 Baldwin Street  
Drawer 33  
Montpelier, Vermont 05633-5701

Tel.: (802) 828-2295  
Fax: (802) 828-2483

**STATE OF VERMONT**  
**JOINT FISCAL COMMITTEE**  
1 Baldwin Street  
Montpelier, Vermont 05633-5701

## MEMORANDUM

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**To:** James Reardon, Commissioner of Finance & Management

**From:** Rebecca Buck, Staff Associate *RB*

**Date:** March 14, 2008

**Subject:** Status of Grant Request

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No Joint Fiscal Committee member has requested that the following item be held for review:

**JFO #2317** –\$10,000 grant from the U.S. Department of Justice, Office for Victims of Crime to the Center for Crime Victims Services. These grant funds are in support of National Crime Victims Rights Week and will be used to support a traveling interactive theatre project on the topic of victimization and how to get help.

*[JFO received 02/13/08]*

In accordance with 32 V.S.A. §5, the requisite 30 days having elapsed since this item was submitted to the Joint Fiscal Committee, the Governor's approval may now be considered final. We ask that you inform the Secretary of Administration and your staff of this action.

cc: Linda Morse  
Judy Rex

**From:** Judy Rex <jrex@ccvs.state.vt.us>  
**To:** Rebecca Buck <rbuck@leg.state.vt.us>  
**Date:** 2/22/2008 11:30 AM  
**Subject:** Re: Request for additional information from Rep. Obuchowski re: JFO #2317

**CC:** Michael Obuchowski <OBIE@leg.state.vt.us>, Steve Klein <SKLEIN@leg.state...

Dear Representative Obuchowski,

This is in response to your request for additional information regarding JFO #2317 (\$10,000 grant to support a traveling interactive theater project):

Regarding the criteria for selecting the sites (Burlington, Montpelier, St. Johnsbury, Rutland, Bennington and Brattleboro): Our intention was to select performance sites in the major population centers of the state, with the goal of attracting as many people as possible, with as diverse an audience representation as possible (people with disabilities, those for whom English is not their first language, youth, seniors, and so on). We are in the process of researching performance venues with the help of the Vermont Center for Independent Living, the Vermont School Guidance Counselors' Association, Barrier-Free Justice, Deaf Victims' Advocacy Services, and the Area Agencies on Aging.

I should add that there is room for flexibility in this plan, and if another site in a different location holds promise, we can apply to the funding agency to approve a change of venue. I should also add that last week we received a Healthy Aging Grant from the Central Vermont Council on Aging to fund two additional performances in Washington, Orange or Lamoille Counties.

Finally, we hope to be invited to continue these performances in other areas of the state, and we are open to suggestions and references!

Please let me know if you require any further information.

Sincerely,  
Barbara Whitchurch  
Project Coordinator

Rebecca Buck wrote:

> Good morning Judy. Representative Michael Obuchowski has a request for additional information regarding JFO #2317 (\$10,000 grant to support a traveling interactive theatre project):  
>  
> --- He would like to know how and why the sites for the performances were selected. What criteria was used, if any?  
>  
> Please be sure and cc me on your response to Representative Obuchowski. Thanks. --Becky  
>  
>  
>  
>  
>

--

Judith A. Rex  
Executive Director  
VT Center for Crime Victim Services  
58 S. Main Street, Suite 1

Waterbury, VT 05676  
802-241-1250 ext. 106 (phone)  
802-241-1253 (fax)  
1-800-750-1213 ext. 106 (VT only)  
TTY 1-800-845-4874 (VT only)

**From:** Rebecca Buck  
**To:** jrex@ccvs.state.vt.us  
**Date:** 2/19/2008 8:37 AM  
**Subject:** Request for additional information from Rep. Obuchowski re: JFO #2317

**CC:** Klein, Steve; Obuchowski, Michael

Good morning Judy. Representative Michael Obuchowski has a request for additional information regarding JFO #2317 (\$10,000 grant to support a traveling interactive theatre project):

--- He would like to know how and why the sites for the performances were selected. What criteria was used, if any?

Please be sure and cc me on your response to Representative Obuchowski. Thanks. --Becky



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**STATE OF VERMONT  
JOINT FISCAL COMMITTEE**  
1 Baldwin Street  
Montpelier, Vermont 05633-5701

## MEMORANDUM

---

**To:** Joint Fiscal Committee Members

**From:** Rebecca Buck, Staff Associate *RB*

**Date:** February 15, 2008

**Subject:** Grant Request

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Enclosed please find one (1) request which the Joint Fiscal Office recently received from the Administration:

**JFO #2317** –\$10,000 grant from the U.S. Department of Justice, Office for Victims of Crime to the Center for Crime Victims Services. These grant funds are in support of National Crime Victims Rights Week and will be used to support a traveling interactive theatre project on the topic of victimization and how to get help.

*[JFO received 02/13/08]*

The Joint Fiscal Office has reviewed this submission and determined that all appropriate forms bearing the necessary approvals are in order.

In accordance with the procedures for processing such requests, we ask you to review the enclosed and notify the Joint Fiscal Office (Rebecca Buck at 802/828-5969; [rbuck@leg.state.vt.us](mailto:rbuck@leg.state.vt.us) or Stephen Klein at 802/828-5769; [sklein@leg.state.vt.us](mailto:sklein@leg.state.vt.us)) if you would like this item held for legislative review. Unless we hear from you to the contrary by February 29 we will assume that you agree to consider as final the Governor's acceptance of this request.

cc: James Reardon, Commissioner  
Linda Morse, Administrative Assistant  
Judy Rex, Executive Director

INFORMATION NOTICE

The following item was received by the Joint Fiscal Committee:

**JFO #2317** –\$10,000 grant from the U.S. Department of Justice, Office for Victims of Crime to the Center for Crime Victims Services. These grant funds are in support of national Crime Victims Rights Week and will be used to support a traveling interactive theatre project on the topic of victimization and how to get help.

*[JFO received 02/13/08]*

STATE OF VERMONT  
GRANT ACCEPTANCE FORM

JFO#  
2317

GRANT SUMMARY: This grant from the Office for Victims of Crime, US Department of Justice and is to create and put on a traveling interactive theater project on victimization and how to get help that is projected to be performed in Burlington, Montpelier, St. Johnsbury, Rutland, Bennington and Brattleboro. It's performances are in support of National Crime Victims Rights Week.

TITLE: 2008 National Crime Victims Week Community Awareness Project

FEDERAL CATALOG No.: 16.582

GRANTOR / DONOR: Office for Victims of Crime, Office of Justice  
US Department of Justice  
810 7<sup>th</sup> Street NW  
Washington DC 20531

DATE: 2/4/08

DEPARTMENT: Center for Crime Victims Services

GRANT / DONATION: The project has support and participation from various state and federal government agencies and departments as well as local and statewide non-profit groups.

AMOUNT / VALUE: \$10,000.00

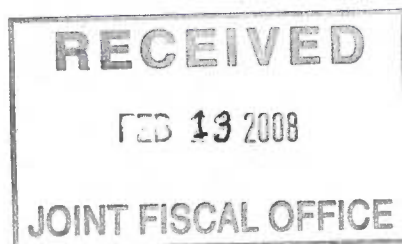
POSITIONS REQUESTED: None

GRANT PERIOD: 1/12/08 to 6/30/08

COMMENTS: The grant award material is attached.

DEPARTMENT OF FINANCE AND MANAGEMENT:  
SECRETARY OF ADMINISTRATION  
SENT TO JOINT FISCAL OFFICE:

(INITIAL) SM  
(INITIAL) REM  
DATE: 2/7/08



**STATE OF VERMONT**  
**REQUEST FOR GRANT ACCEPTANCE**  
 (use additional sheets as needed)

**FORM AA-1**  
 (Rev. 9-90)

1. **Agency:** Vermont Center for Crime Victim Services, 58 South Main Street, Suite One, Waterbury, VT 05676-1599
2. **Department:**
3. **Program:**
4. **Legal Title of Grant:** 2008 National Crime Victims Rights Week Community Awareness Project
5. **Federal Catalog No.:** 16.582
6. **Grantor and Office Address:**  
 Office for Victims of Crime, Office of Justice Programs, US Department of Justice  
 810 7th Street NW.  
 Washington, DC 20531
7. **Grant Period:** From: 01/12/08 To: 06/30/08
8. **Purpose of Grant:** (attach additional sheets if needed)  
 To coordinate activities for National Crime Victims Rights week-April 13-10, 2008 - in Montpelier with a traveling, interactive theatre project on victimization and how to get help.
9. **Impact on Existing Programs if Grant is not Accepted:**  
 The project is in support of activities of National Crime Victims Rights week. Theatre project would not occur without acceptance.

10. Budget Information:	(1st State FY) FY 2008	(2nd State FY) FY 2009	(3rd State FY) FY 2010
<b>EXPENDITURES:</b>			
Personal Services	\$	\$	\$
Operating Expenses	\$	\$	\$
Grants	\$	\$	\$
<b>TOTAL</b>	<b>\$ 0.00</b>	<b>\$ 0.00</b>	<b>\$ 0.00</b>
<b>REVENUES:</b>			
<u>State Funds:</u>			
Cash	\$	\$	\$
In-Kind	\$	\$	\$
<u>Federal Funds:</u>			
(Direct Costs)	\$ 10,000.00	\$ 0.00	\$ 0.00
(Statewide Indirect)	\$	\$	\$
(Department Indirect)	\$	\$	\$
<u>Other Funds:</u>			
(source) Grant	\$	\$	\$
<b>TOTAL</b>	<b>\$ 10,000.00</b>	<b>\$ 0.00</b>	<b>\$ 0.00</b>

<u>Appropriation Nos.</u>	<u>Amounts</u>
	\$
	\$
	\$

-over-

REC'D JAN 15 2008



11. Will grant monies be spent by one or more personal service contracts?

YES  NO

If YES, signature of appointing authority here indicates intent to follow current guidelines on bidding.

X *[Signature]*

12a. Please list any requested Limited Service positions:

Titles	Number of Positions
TOTAL Positions	0

12b. Equipment and space for these positions:

- Is presently available.
- Can be obtained with available funds.

13. Signature of Appointing Authority

I certify that no funds have been expended or committed in anticipation of Joint Fiscal Committee approval of this grant.

*[Signature]* 1/9/08  
 (Signature) (Date)  
Exec. Director  
 (Title)

14. Action by Governor:

- Approved
- Rejected

*[Signature]* 2/6/08  
 (Signature) (Date)

15. Secretary of Administration:

- Request to JFO
- Information to JFO

*[Signature]* 2/4/08  
 (Signature) (Date)

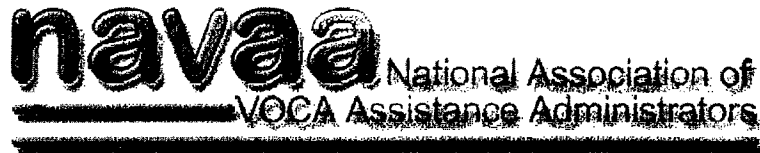
16. Action by Joint Fiscal Committee:

(Dates)

- Request to be placed on JFC agenda
- Approved (not placed on agenda in 30 days)
- Approved by JFC
- Rejected by JFC
- Approved by Legislature

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

\_\_\_\_\_  
 (Signature) (Date)



January 2, 2008

Ms. Barbara Whitchurch  
Vermont Center for Crime Victim Services  
58 South Main Street, Suite One  
Waterbury, VT 05676

Dear Ms. Whitchurch:

We are pleased to inform you that your application for 2008 National Crime Victims' Rights Week (NCVRW) Community Awareness Project (CAP) funding has been recommended by the National Association of VOCA Assistance Administrators (NAVAA) and approved by the Office for Victims of Crime (OVC). Your project was selected after careful consideration of 146 applications based on its collaboration and promise to raise public awareness about crime victims' rights and services available in your community. NAVAA agrees to reimburse your project up to \$10,000.00.

**Attached is a signed copy of the NCVRW CAP Subgrant Award Agreement. Your Subgrant Award Agreement number is: 08-075. Have an authorized official of your agency sign, date and return the agreement within ten (10) working days to: NAVAA, NCVRW CAP, 5702 Old Sauk Road, Madison, WI 53705 or by faxing it to (815) 550-1141. Be certain to retain a copy for your records.**

To receive reimbursement for your approved expenses, your organization must implement your project in coordination with National Crime Victims' Rights Week, April 13-19, 2008, and then submit a final report of your project's activities and outcomes, including an itemized list of financial expenditures. The report and reimbursement request must be submitted to NAVAA **no later than June 30, 2008**. Copies of this form and instructions are available in a special Subgrantee section of the NCVRW CAP Web site (see later).

Please note that NAVAA will reimburse projects based on actual expenditures as contained in the approved budgets (or as modified), the guidelines related to this funding opportunity on the NCVRW Community Awareness Project Web site (<http://cap.navaa.org>), and the regulations set forth in the Office of Justice Programs' Financial Guide ([www.ojp.usdoj.gov/FinGuide06/index.html](http://www.ojp.usdoj.gov/FinGuide06/index.html)). Please contact Project Director, Chris Nolan at [chris@navaa.org](mailto:chris@navaa.org) (or call her at 920-648-3451) if you need to make changes to the approved strategy or budget **no later than March 28, 2008**. Ms. Nolan will inform you whether your revisions are approved.

Please keep the following restrictions in mind as you plan your NCVRW Community Awareness Project:

- We cannot reimburse you for speaker or consultant fees that exceed \$450 per day for each individual. Supplemental funding from other sources cannot be used to exceed this daily limit.
- Food and beverages costs must be reasonable and associated with an awareness event that is open to the public. Costs associated with an event at which alcohol is served are not allowable.
- Prizes associated with contests, raffles, or drawings, including cash or gift cards, will not be reimbursed. A reasonable, modest amount may be expended for recognition awards, such as plaques or certificates.
- Costs associated with promotional items, such as pins and buttons, must be reasonable and directly tied to the 2008 NCVRW theme, "Justice for Victims. Justice for All."
- Salary or organizational overhead costs will not be reimbursed.
- Costs related either directly or indirectly to lobbying activities are not allowable.
- Costs associated with organized fundraising, including financial campaigns, endowment drives, solicitation of gifts and bequests, and similar expenses incurred to raise capital or obtain contributions, cannot be reimbursed.

- You may not use or permit the use of the logo of the U.S. Department of Justice, Office of Justice Programs, Office for Victims of Crime except on materials that have received prior approval from OVC.

All NCVRW Community Awareness Project applicants will automatically receive a copy of the 2008 NCVRW *Resource Guide* as soon as it becomes available. The *Resource Guide* contains camera-ready art files for brochures, posters, bookmarks, and other material for use during NCVRW.

To assist you in planning and implementing your Community Awareness Project, NAVAA will make available to you several technical assistance resources provided by Ms. Anne Seymour, a nationally known victim advocate. These resources include a 90-minute interactive Web presentation, a special NCVRW Community Awareness Project listserv and individual project consultations. You will be sent additional information about this technical assistance in the near future.

We have also set up a special section of the NCVRW CAP Web site just for subgrantees that contains documents and forms (including the After-Action/Reimbursement Request form and instructions) you will need for the administration of the subgrant award, a directory of NCVRW CAP recipients and additional technical assistance documents, including all of the CAP TIPS prepared for last year's recipients. To access these web pages, go to <http://cap.navaa.org/subs> and enter username: "resu" and password: "ncvrwcap" (without quotation marks; all lowercase).

Also enclosed is a sample press release we hope you will use to announce our support of your public awareness efforts; a list of OVC resources you may find helpful in raising awareness of crime victims' rights and services during NCVRW and throughout the year; and information on OVC's National Calendar of Crime Victim Assistance-Related Events, an online tool to help publicize related events. We encourage you to add your events, especially NCVRW events, to the Calendar.

A hard copy of these materials is being mailed to you. If you have any questions or concerns about your Community Awareness Project, please contact Project Director Chris Nolan at [chris@navaa.org](mailto:chris@navaa.org) or call her at 920-648-3451.

Thank you for the work you do on behalf of crime victims in your community and for supporting National Crime Victims' Rights Week.

Sincerely,



Steve Derene  
Executive Director

Enc: Press Release Template  
Public Awareness Resources  
OVC National Calendar of Events Information  
After-Action Report/Reimbursement Request Form

**National Crime Victims' Rights Week  
Community Awareness Project  
Subgrant Award Agreement**

Subgrant Award No.: 08-075

This agreement between the National Association of VOCA Assistance Administrators ("NAVAA") and Vermont Center for Crime Victim Services ("Subgrantee") for funding of a National Crime Victims' Rights Week Community Awareness Project ("the project") under the 2008 National Crime Victims' Rights Week Community Awareness Project grant program ("NCVRW CAP") is subject to the terms and conditions below:

1. This agreement is subject to all of the terms and conditions, including the availability of funding, awarded to NAVAA pursuant to Grant No. 2006-VF-GX-K024 by the Office for Victims of Crime, Office of Justice Programs, U.S. Department of Justice ("OVC").
2. The Subgrantee shall perform the services and activities described in the application submitted under the NCVRW CAP grant program which shall be considered incorporated into this agreement, unless and to the extent any changes, revisions or modifications are approved or required by NAVAA.
3. NAVAA shall reimburse the Subgrantee for the actual, reasonable and necessary costs incurred by the Subgrantee in connection with the project as contained in the Subgrantee's application, not to exceed \$10,000.00, unless and to the extent approved by NAVAA. All expenditures are subject to the requirements of the NCVRW CAP program and the regulations set forth in the current edition of the Office of Justice Programs' Office of the Chief Financial Officer Financial Guide (<http://www.ojp.usdoj.gov/finguide06/index.htm>). The Subgrantee agrees to retain for a period of at least three years from the end of this agreement and to make available on request to NAVAA, its agents or authorized agents of the U.S. Government all financial records, including adequate documentation of all expenditures and obligations made under this agreement. Reimbursement is subject to the submission by the Subgrantee of a satisfactory "After-Action Report/Reimbursement Request", as described in item No. 4.
4. The Subgrantee agrees to submit an After-Action Report/Reimbursement Request on a form provided by NAVAA. The After-Action Report/Reimbursement Request shall be submitted to NAVAA no later than June 30, 2008 and shall, at a minimum, include:
  - a. A narrative description of the project.
  - b. A list of all project co-sponsors and collaborative organizations and a brief description of their respective contributions to the project.
  - c. An enumeration of the type of public awareness materials developed, the number of each type produced and the number of each type actually distributed.
  - d. The number of press releases issued and/or media contacts made.
  - e. Documentation that the project was implemented (e.g. copies of news stories, photographs, press releases, etc.).
  - f. To the extent available, indicators of the reach or impact of the project (e.g. number of people attending an event).
  - g. Any discernible results or follow-up plans, including a discussion of the impact the project is believed to have had on the public's awareness of victims' rights.
  - h. Comments and feedback on the NCVRW CAP program and suggestions to improve the program.
  - i. Such other information as may reasonably be requested by NAVAA and/or OVC.
  - j. Request for reimbursement.
5. The Catalog of Federal Domestic Assistance (CFDA) number for this program is 16.582.

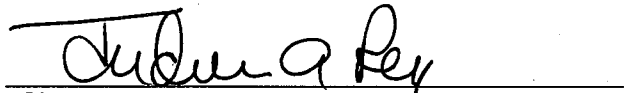
6. To the extent permitted by law, the Subgrantee agrees to protect, indemnify, defend and hold harmless NAVAA, its officers, directors, employees and agents, against all claims, losses or damages to persons or property, governmental charges or fines, and costs (including reasonable attorney's fees), arising out of or in connection with the activities or events funded under this agreement except those claims arising out of the sole negligence or willful misconduct of the NAVAA.
7. The Subgrantee shall not use or permit the use of the logo of the U.S. Department of Justice, Office of Justice Programs, Office for Victims of Crime except on materials that have received prior approval from OVC.
8. The Subgrantee shall not assign any of its rights or obligations under this agreement, or delegate the performance of any of its duties hereunder, without the prior consent of the NAVAA.

I have read and fully understand this agreement and agree to abide by the terms and conditions thereof and certify that I am authorized to enter into this agreement.

On behalf of the National Association of  
VOCA Assistance Administrators (NAVAA),

On behalf of Vermont Center for Crime Victim  
Services,

  
\_\_\_\_\_  
Signature

  
\_\_\_\_\_  
Signature

Steve Derene  
\_\_\_\_\_  
Type or Print Name of Authorized Official

Judith A. REX  
\_\_\_\_\_  
Type or Print Name of Authorized Official

Executive Director  
\_\_\_\_\_  
Title

Exec. Director  
\_\_\_\_\_  
Title

January 2, 2008  
\_\_\_\_\_  
Date

1/9/08  
\_\_\_\_\_  
Date

**2008 NATIONAL CRIME VICTIMS' RIGHTS WEEK (NCVRW)**  
**Community Awareness Projects**  
**April 13 - 19, 2008**  
**PROPOSAL APPLICATION**

Fax applications to 815-550-1141, email as attachment to [cap@navaa.org](mailto:cap@navaa.org)  
or mail to NCVRW CAP Projects, 5702 Old Sauk Road, Madison, WI 53705.  
Do **not** exceed allowable number of words as indicated for each narrative question.  
Do **not** include additional pages or attachments.  
Applications must be **received** no later than October 15, 2007.

<b>SECTION 1: ORGANIZATIONAL INFORMATION</b>	
Full Name of Lead Applicant Organization	Vermont Center for Crime Victim Services
Mailing Address	58 South Main Street, Suite One  City: Waterbury State: VT Zip: 5676
Name of Contact	Salutation: Ms. First: Barbara Last: Whitchurch
Tel (xxx-xxx-xxxx): 802-241-1250	Fax (xxx-xxx-xxxx): 802-241-4337
Email	bwhitchurch@ccvs.state.vt.us
Web Site	<a href="http://www.ccvs.state.vt.us">http://www.ccvs.state.vt.us</a>
Type of Organization (select one)	
<input type="checkbox"/> Non-Profit <input type="checkbox"/> Faith-based Organization <input type="checkbox"/> Community Coalition <input type="checkbox"/> Other (Please describe):	
<input checked="" type="checkbox"/> Public/Governmental Agency <input type="checkbox"/> Tribal Organization <input type="checkbox"/> Grassroots Organization	
Have any of the project partners received previous NCVRW CAP funding?	
<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No  If Yes, which year(s): <input checked="" type="checkbox"/> 2004 <input type="checkbox"/> 2005 <input type="checkbox"/> 2006 <input checked="" type="checkbox"/> 2007	

Briefly describe lead organization's mission with crime victims' issues and its experience in conducting public awareness activities. (500 words).

The Vermont Center for Crime Victim Services ("the Center") is the state agency responsible for implementing, sustaining and supporting a system of victim services in Vermont that is victim-centered, comprehensive, and just. Since its creation in 1992, the Center has collaborated with partners across the state to develop and support new and innovative programs that are accessible to all victims, including those with disabilities and those who are not fluent in English. We support services that are available to victim/survivors regardless of whether the crime has been reported or prosecuted, and independent of the offender's status. We strive to engage with our partners in helping victims of all types of crimes rebuild their lives. Our Victim/Survivor of Crime Council provides feedback on all of our initiatives, policies and publications to help us maintain a victim-centered focus.

Over the last 15 years, the Center has engaged in a variety of public awareness and education activities to make the general public, and underserved populations in particular, aware of the victims' rights and services. Some examples include: a statewide outreach campaign about elder abuse, which achieved national recognition; participating in campaigns on teen dating violence and internet safety; collaborating on Project Safe Neighborhoods; collaborating on a statewide youth workers' conference; developing a campaign to educate young people about the HIV-related services we offer to sexual assault survivors, including a website; and developing written materials to be distributed by the local and state police, the courts, and the Department of Corrections. Our Victim Services Resource Directory is now in its fourth printing and has been widely distributed to our partner agencies, as well as to schools.

Our statewide, free Victim Assistance Academy has educated hundreds of professionals who work with survivors of crime since it was established in 2002. Our latest initiative, the Burlington Parallel Justice Project, has received grant funding from 3 sources to do outreach and education to the Burlington community about victims' rights and legal options. This includes the development and distribution of brochures, posters, newsletters and radio and television PSAs, some in seven languages.

In addition, 2008 would mark the 15th year that the Center has commemorated National Crime Victims' Rights Week with an awards ceremony and related outreach activities. Over the years, we have collaborated each April with many agencies and programs across the state to educate the public about victims' rights and available services, and we have funded initiatives in local communities to extend this outreach to the most remote areas of our rural state. These activities have taken many forms, including ceremonies, vigils, speakouts, distribution of printed materials, radio PSAs, film festivals, discussion groups and trainings. The media coverage we have received has enhanced our outreach to the general public. Finally, for the last five years we have held our Ceremony at the Vermont Statehouse on a day during CVRW designated as "Honor Survivors Day." Legislators and their constituents sit side-by-side as we honor those who work on behalf of survivors of crime.

## SECTION 2: PROJECT DESCRIPTION

a. Date(s) of funded activities: April 13 - 19, 2007 and week before and after

b. Describe the planned NCVRW activities, the intended use of the grant funds and the anticipated general public impact (650 words).

Our proposed project is a traveling, interactive theater production on the topic of victimization and how to get help. Very Special Arts/The Awareness Theater Company, a traveling theater troupe that produces and performs educational theater pieces, often about people with disabilities, has agreed to create and produce a play about victims of crime who have sought and received services. It would address different types of victimization: elder abuse, teen dating violence, bullying, domestic violence, Internet crime, trafficking, identity theft, assault, homicide. The performance will consist of a series of skits about individual experiences of victimization, which would be "customized" for each type of audience, and will include the use of other languages and ASL interpreters.

The play will also have a multi-media aspect that will include video segments from Bess O'Brien's play about teen issues, "The Voices Project." Some of the youth who wrote and produced this musical play, which toured Vermont last year to great acclaim, will be touring with the group to answer questions from high school students. In addition, Tracy Penfield's theater group, Safe Art, which performs interactive theater pieces at high schools, will participate at some locations. Ms. Penfield has received numerous grants to work with teens on the issues of dating violence, consent, and self-respect. Her work, which involves audience participation, will supplement the Awareness Theater's performance.

The troupe will perform this play in venues around the state, in partnership with local programs such as Senior Centers and mealsites, high schools, teen centers, etc. We will choose locations that have access for a broad spectrum of people to attend. Our projected locations are Burlington, Montpelier, St. Johnsbury, Rutland, Bennington and Brattleboro, which would "cover" most of the state.

In conjunction with this traveling production, we will develop informational materials about crime victimization and available services. These materials will be customized for each group, and we will aim for a much wider general public impact than our immediate audience. For example, we will create enough materials to distribute to all Senior Centers and mealsites, even though the play will only be performed in selected locations.

We have secured the support of many partners around the state for this initiative, who will be helping us find locations, host performances, and publicize these events. They include:

Vermont Area Agencies on Aging  
Vermont Center for Independent Living (Disability Advocates)  
Vermont Refugee Resettlement Program  
Vermont Network Against Domestic and Sexual Violence  
US Attorney's Office

These partners have also made generous commitments of in-kind donations of time, materials and resources. (see Section 2d) For example: A Board member of The Awareness Theater will design the promotional posters. Bess O'Brien has offered an in-kind donation for the royalty fee for the "Voices Project" video. SafeArt performances have partial funding under a separate grant. The Center's Public Education Coordinator will coordinate the project; the Center will also donate the cost of ASL and LEP Interpreters (\$3500). The US Attorney's Office will pay for additional printing costs. The Goddard College radio station will donate the use of its studio facilities to create a PSA. Susan Russell of Central VT Council on Aging has offered to secure venues and conduct outreach at senior centers and mealsites.

This project will coordinate with the activities we are planning for NCVRW in Montpelier. We will hold the Montpelier performance on Honor Survivor's Day and will publicize it in conjunction with our customary outreach. We also plan to distribute the materials created for young people (see CAP application submitted by the Victim/Survivor of Crime Council and the Vermont Network) at these performances.

We believe that this interactive, live performance will provide an opportunity for survivors of all types of crime to participate, to learn about resources, to bring information to their communities, and hopefully to feel a sense of community support. We want to convey the message that crime affects everyone in a community, and that we all have a responsibility to support victims of crime. This is our interpretation of the theme, "Justice for Victims, Justice for All."



c. NCVRW – Describe the project’s relationship to National Crime Victims’ Rights Week and plans to integrate the NCVRW theme, colors and logo (300 words).

As stated above, the performances will take place during NCVRW, possibly with a few before and after the week of April 13 – 19. The Montpelier performance will coordinate with the events of Honor Survivor’s Day, which is the day we hold our annual Awards Ceremony and related events at the Vermont Statehouse.

We plan to integrate the theme “Justice for Victims...Justice for All” in several ways: First, it will be the title and topic of the performance. Second, it will be the philosophy behind the planning of the week’s events. That is, we will be traveling to communities and emphasizing the importance of community support for victims of crime and the universal impact of crime on communities. This is particularly true of small, rural communities such as those in Vermont, but it is equally true in larger towns such as Rutland and St. Johnsbury. Vermont’s citizens are sensitive to the threat and presence of crime in their schools and communities, and we want to send a message that there is help and hope for victims of all types of crimes, and that healing for crime victims benefits the entire community.

Finally, we plan to use the theme and colors as supplied in camera-ready art in some creative ways: We will use them to create a banner that will hang outside the school, town hall or Senior Center where the play is performed. We will use the slogan and colors, in the posters and performance programs. We will create magnetic signage that will have the slogan and colors on the van that will transport the theater troupe. We will use them to create wristbands to distribute at high school performances.

d. List all project cosponsors/collaborative organizations and briefly describe each’s contribution to this specific project (do not discuss overall or general support to the agency or community victim services (300 words).

1. The Awareness Theater Company (Very Special Arts of Vermont): Create and perform the play in venues around the state.
2. Kingdom County Productions: Provide video of “The Voices Project” and recruit teens who composed/performed in original piece to travel to high schools with the troupe: teen dating violence; sexual violence, assault.
3. SafeArt: Provide interactive supplementary scenes to performances in high schools: bullying, dating violence.
4. Area Agencies on Aging: Secure venues through the senior centers/mealsites; elder abuse and exploitation.
5. Vermont Center for Independent Living: Secure venues that are accessible; do outreach/publicity to their members and other people with disabilities, encouraging them to attend; various types of victimization.
6. VT Refugee Resettlement Program: Provide translation services for performances and publicity; do outreach to their clients; consult on cultural issues: various types of victimization.
7. VT Network Against Domestic and Sexual Violence: Consult with production of printed materials: teen dating violence, sexual and domestic violence
8. U.S. Attorney’s Office: Consult to provide information and materials: Internet safety, identity theft, trafficking.

The Awareness Theater Company recently created and performed a play about Parallel Justice for the Center. We have an ongoing collaborative relationship with both the Vermont Network and the US Attorney’s Office on many projects and publications. We are currently working with the Refugee Resettlement Program on translations of materials into seven languages, as well as radio PSAs in Bosnian and Somali Mai-Mai.

All of the above sponsors have agreed to provide in-kind support to the project, either in the form of consultation, donation of services or finances, or shared production of materials. (See Section 2b for some examples.) We believe that these partners, who represent such a variety of constituents, will enable us to reach out to our audiences and to the general public with information about all types of crimes.

### SECTION 3: BUDGET

Itemize each budget item below (federal funds only), enter whole dollar amounts.

	Description	Amount
1.	VSA/Awareness Theater Company: planning, research, interviews	\$550
2.	VSA/Awareness Theater Company: Show creation and rehearsal	\$1,550
3.	VSA/Awareness Theater Company: Bus rental and lodging	\$1,000
4.	VSA/Awareness Theater Company: 6 performances, includes actor stipends	\$2,400
5.	VSA/Awareness Theater Company: props and scenery	\$500
6.	Tracy Penfield's SafeArt: 2 performances, incl. actor stipends	\$1000
7.	Rights to show Bess O'Briens "The Voices Project"	\$250
8.	Travel expenses for teens and other actors	\$970
9.	Venue rentals @ \$150 per site x 4 sites (2 donated)	\$600
10.	Printing of programs and posters using NCVRW theme and colors	\$700
11.	Banner using NCVRW theme and colors	\$80
12.	Bus Signage using NCVRW theme and colors	\$200
13.	Bracelets for teen performances	\$200
14.		
15.		
	<b>TOTAL</b> (not to exceed \$5,000/\$10,000 for statewide projects) (right-click, "Update Field" for total)	<b>\$10,000</b>

Use this space for any needed explanations or calculations of federally-funded budget items. (150 words).

#6: Tracy Penfield SafeArt: two additional performances will be donated with other state funds.  
 #8: Travel expenses for teens and other actors will be shared between the two troupes: 20 actors x 100 miles x .485 per mile = \$970.  
 #10: Additional printing costs will be supported by the Center and the US Attorney's Office.

### CERTIFICATION

The organization's authorized representative must indicate official intent to apply for and, if approved, accept the National Crime Victims' Rights Week Community Awareness Project subgrant award. Such indication may be a written or electronic signature below. An electronic signature is created by clicking the "Signature" box to fill it with an "X".

Judith A. Rex \_\_\_\_\_

\_\_\_\_\_  
 Representative Name (PRINTED)

Signature of Applicant

Executive Director, VT Ctr. for Crime Victim Svcs \_\_\_\_\_

October 15, 2007 \_\_\_\_\_

\_\_\_\_\_  
 Title

\_\_\_\_\_  
 Date

Save file and retain printed copy of application for your records. Fax completed application to 815-550-1141; e-mail as attachment to [cap@navaa.org](mailto:cap@navaa.org); or mail to: NCVRW Projects, 5702 Old Sauk Road, Madison, WI 53705. **Applications must be received no later than October 15, 2007.**

e. Victim Involvement/Diversity - Describe the involvement of victim/survivors in the project's planning and implementation (300 words).

The Awareness Theater Company is a part of an organization called Very Special Arts (VSA) of Vermont. The people with disabilities who make up this group of actors are also crime victims. They use the stage as a way of sharing their experiences, and as a way of healing from the abuse and violence. The people supporting the actors assure that the performances are authentic, and that they represent the stories of at least some of the people performing the pieces. As they work to expand their repertoire to include teens and elder survivors, for example, the vignettes will be presented by teen and elder victims/survivors sharing their experiences of victimization.

“The Voices Project” and Safe Art are also both artistic expressions of victimization for young audiences. The teen voices and art projects offer their audiences the opportunity to see and feel the power of speaking about and artistically expressing the many ways that victimization impacts young lives. Safe Art teen performances invite audience participation, particularly of those who have been personally affected. These actors and artists will offer new ways of hearing and seeing the stories of pain and of finding individual healing pathways.

The many adults and young people involved in this traveling awareness-raising theater production will shape the six presentations to reach the varied audiences and to work together to best represent their creative work.